

the bullet

Mary Washington College

Monday, February 18, 1974

P.O. Box 1115, Fredericksburg, Virginia

Prince Woodard named new MWC president

by Gwen Phillips

Prince B. Woodard has been selected as the next President of Mary Washington College, Lewis M. Walker Jr., Rector of MWC's Board of Visitors announced Feb. 9.

Woodard will succeed Grellet C. Simpson, who is retiring at the end of the 1973-74 school year after serving for 17 years as head of the college. Woodard, who is presently Chancellor of the West Virginia Board of Regents, will take office July 1, 1974.

The Board voted on its final selection last Saturday, concluding months of research in which more than 120 applications were considered. With the advice of the administration, faculty and students, Woodard was considered the person best to qualified to fill the position and continue the liberal arts program.

Woodard, a graduate of Virginia Military Institute, received both his masters and doctorate in educational administration from the University of Virginia. He was honored in 1973 with an L.L.D. from West Virginia Wesleyan College.

In February of 1970, he became Chancellor of the West Virginia Board of Regents. As chief executive of the Board and state system, he was responsible for statewide higher education planning and supervision, policy formulation, budget determination and allocation and program development and approval.

"Mr. Woodard brings to Mary Washington an almost unique field of experience," Mr. Walker said, in making the announcement. "As director of the State Council of Higher Education he has dealt with the hard problems of a developing system of education in Virginia. He knows budgetary problems and the needs of Mary Washington College. As Chancellor of the West Virginia Board of Regents, he has enhanced his credentials as an administrator of National reputation."

Through being Director of the State Council of Higher Education in Virginia, he became acquainted with MWC. He remarked, "I think it is a fine college and one where I believe I might make a contribution and will enjoy serving as President." By being involved with the educational programs of all the state institutions, he became concerned with the future of those institutions.

Woodard explained that his interest in MWC was inspired by the tradition of the school and his favorable impression of the Board of Visitors. He remarked that MWC is starting down a new path and he likes to be a part of new activities.

He contends that MWC should continue as an outstanding liberal arts institution and seek new and various ways of providing educational opportunities. Though he does not believe that a great deal of growth in physical size will prove beneficial to MWC, he does maintain that there are other types of growth and it is important to continue to initiate new programs. A college may also grow by offering educational opportunities to community people in the late afternoon and evening. He does not view the college as confined within physical barriers, and hopes to take advantage of the resources in the D.C. to Richmond region.

A liberal arts education is necessary to insure that individuals develop an understanding and appreciation of many different aspects, Woodard commented. He continued, "It is essential in preventing the development of certain skills and competencies in narrow fields. This hinders a person from developing to his full potential."

He stressed the importance of interaction between the college and community. As both share mutual problems, each can benefit from the other and render important services. He remarked that the community should have the opportunity to enjoy the resources of the college.

In a time of change, Woodard remarked, "It is important to retain the high quality instructional program, a faculty with broad backgrounds and high credentials and a close relationship between the students, faculty and President. He expressed an intention to be visible and a hope that the student body will permit him to know them and experience no artificial separation. He emphasized that his office and home should be regarded as open to those at MWC."

He gained initial experience as the Director of Research and instruction of the Danville, Va. public schools from 1953-56. He was associate professor of educational administration at Temple University until 1961, when he was then made graduate professor of educational administration. In 1964 he became the Director of the State Council of High Education for Virginia.

Woodard, 53, a native of Courtland, Va., and his wife, Corrine have three children. The oldest daughter is a graduate of Smith College and is earning her masters at the University of North Carolina. Their second daughter is a sophomore at Hollins College and their son is a high school senior.

Committee reports dominate meeting

By Terry Talbot

A number of reports from standing faculty committees marked the major items on the agenda for the faculty meeting held Wednesday, February 13 in the Ballroom of ACL. Vice-President Merchant detailed the activities of this meeting in a press conference Thursday morning.

A rise in admissions received to date was noted by Admissions Director Conrad Warlick. Compared with last year, applications received to date show an increase of four percent, as reported at the meeting. Merchant noted that this increase is among residential students, and day student and transfer applications are slightly lower than last year.

"But this is a fluid thing," he explained. "We receive and process applications up to the opening of school." It is typical that the lower group, day students and transfers, usually wait until closer to the school term

begins to apply, and Merchant stated that these applications will increase significantly with time.

From the Committee on Special Degree Programs, Dean Wishner reported on the scholarship research grants his committee awards. This semester, seven grants totalling \$1886.35 were made to 11 students in four departments. Wishner added that two other proposals are currently under consideration.

Mr. Sidney Mitchell presented the faculty with a report of the work of the Faculty Advisory Committee to the Board of Visitors aiding in selection of a successor to President Simpson. He reported that the group screened credentials of all nominees for the presidency except those of the MWC faculty. The Faculty Committee also participated in interviews held by the BOV with several candidates.

Their final action was to give the BOV Selection Committee its judgement of the strengths and weaknesses of each individual interviewed. Mitchell also stated in his report that President-elect Woodard had been a strong contender from his early nomination, and that the Faculty Committee was unanimous in its support of him.

In other business, two motions were presented by the Faculty Organization and Procedures Committee, which will be voted on at the next meeting. The motions concern membership and terms for chairmen on all standing faculty committees.

The first motion limits a faculty person to a single term of three years and one year off the committee before he can be considered for reassignment. Also, the motion would prohibit a member from serving on two committees simultaneously.

Secondly, it was moved that each committee chairman be elected for only one year. It was also suggested that the chairperson could not be reelected during that same term for the office.

These motions do not apply to special committees, Merchant said. "It's pretty much what we've been doing anyway," he added. Debate of these proposals will be held at the next meeting of the faculty, scheduled for sometime in April.

BOV appoints new staff members

At its meeting on February 9 the Board of Visitors established mandatory retirement ages for members of the faculty and administration and approved the appointments of two new faculty and staff members.

The Board selected 65 as the retirement age for members of the faculty and administrative personnel. This plan will be put into effect gradually to allow members of the faculty now between 65 and 70 years old to retain their positions. Faculty members between the ages of 60 and 65 will be allowed to retain their positions for a period of five years from June 1974 through June 1975.

Members of the faculty now under 60 years old will be required to retire at the age of 65. Those born between January 1 and June 30 will retire on June 30 of the year in which they turn 65. Those born between July 1 and December 31 will retire on December 31 of their sixty-fifth year.

The Board also decided that in special cases the President of the College may appoint persons between the age of 65 and 70 to administrative positions for not more than one year and that with the approval of the Board persons between the ages of 65 and 70 may serve on the faculty for not more than one year.

The Board approved the appointments of an Assistant Professor of Anthropology and a Catalogue Librarian. It also gave A. R. Merchant, Vice-President

of the College, the additional title of Director of Institutional Studies. In that capacity Merchant will be involved in an analysis of administrative studies of College operations.

Margaret Williamson will assume the post of Assistant Professor of Anthropology in August 1974. Williamson is a graduate of Bryn Mawr College and currently is a doctoral candidate at Oxford University. For her doctoral dissertation she spent thirteen months in Papua, New Guinea collecting information from native tribes along the Sepik River.

Judith Alfred will hold the position of Catalogue Librarian and the academic rank of Instructor. Alfred graduated from the School of Library and Informational Science at SUNY College, New York. She has served as Assistant Cataloguer at the Madison College library.

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Cast prepares for opening night on Wednesday

by Robin Ann Rucker

The grand premiere of "Krishnalight," an original play created and directed by Dr. Roger Kenvin, will take place this Wednesday, February 20, at 7:00 p.m. in Klein Memorial Theater. Based on Indian myths concerning Krishna, the god of love, Dr. Kenvin's production will involve an array of media including films of MWC actors and actresses portraying their roles, slides of Dr. Kenvin's experiences in India, the haunting and mystical music of India, and also dances, choreographed by Debbie Mulcahy and lending themselves to the Indian tradition. The setting for this particular venture is situated solely on the Klein stage.



Alexis Gobel seems mystified thinking of her role in the multimedia production "Krishnalight."

with seating arranged for the audience on three sides and at varying levels. In addition, the use of three huge screens will afford the audience pleasurable viewing of the films and slides.

How do the thespians and production crew feel being involved in an Indian drama?

Barbara Buchanan: (Devaki and Kubja, the hunchback) "The very natural and intimate surroundings makes acting a good deal easier. I'm not as nervous about performing for a small group."

Joe Dodd: (Krishna "I'm a god!!!") Essentially, it's the first time we've had a chance to work in a small environment. Coordinating the complex sound system and films, quite a new medium, with the older Indian tradition makes the production *avant garde*."

Lanny Warren: (Vasudeva, wrestler) "I'm glad to see new and experimental ideas coming to MWC, and this production is it."

Mary Ann Schimmer: (costume designer) "It's proven to be quite a challenge to research and find materials that will evoke the Indian theme. One very nice factor is that "Krishnalight" is a modern dance drama, therefore the costumes don't have to be authentic period pieces, leaving room for creative design."

Dale McPherson: (Kansa, Nanda) "Personally, it's a new experience for me as far as acting in an Indian drama and never having danced before. It has also helped a great deal to work so closely with Dr. Kenvin on his project."

Beaver Brewster: (Akrura, attendant) "The show is really exciting! It's the most creative and innovative production Fredericksburg has yet to see."

Pam Smith and Jennie Daffron: (priestess, Yasoda; Suguna) "We've enjoyed every minute of working with Dr. Kenvin. Not every production has the opportunity of working so closely with the director and his material. It's also been interesting to play more than one role."

Laura-Elizabeth Pond: (electrician) "Since space is at a premium due to the onstage set, the light crew has

had to improvise with lighting positions. We'll also be using polarized lighting, which is done through a film projector and creates psychedelic and kinetic light patterns. This will definitely add to the mysticism of the drama."

Victoria Vestri: (technical director) "My crew built the screens and platforms but the main concern was finding a suitable seating arrangement in such a small space. And I think we made maximum use of the space available to us."



God for a week, Joe Dodd portrays Krishna in the MWC production.

Chorus plans spring concert tours

By Tracy Burke

For the first time ever, the Mary Washington Chorus will be going on a concert tour. From March 9 to 13 the group, under the direction of Roger Bailey, will sing at different churches and schools in such areas as Staunton; Rockville, Md.; Trenton, N.J., and Philadelphia.

Bailey said that about 40 members will be going on the tour. He and Mrs. Hamer from the music department and Miss Lamison from the admissions department will accompany the girls. The trip will be almost expense-free, commented Bailey, because it has been arranged for the chorus members to stay in private homes in the cities in which they will perform. The only real expense should be transportation, said Bailey, and the chorus is taking the Mary Washington bus.

The tour will coordinate with the admissions department. In every place in which the chorus sings, an admissions booth will be set up with brochures and a slide show about Mary Washington.

"If the tour is successful, maybe we can make this an annual event," said Bailey. He added that he would like to go to different parts of the country every year.

The chorus has also scheduled several events through the spring. Later in March, the all male U.S. Navy Chorus from Washington, D.C. is combining with the Mary Washington Chorus to perform two concerts. They will perform in the Navy Chapel in D.C., March 31 and hold a repeat performance here April 2. A Pops Concert of pop and folk music is scheduled for April 7 and the spring concert to be held April 28.

The chorus group consists of all females this semester, but, said Bailey, "We are interested in having men in the chorus. If they are interested, I wish they would stop in to see me."

Bailey is also interested in expanding the size of the chorus, as he said that the chorus should be more representative of the size of the school.

"I hope that chorus is something that will be more active on campus than it has been in past years," commented Bailey. He added that he would like for the group to perform at social functions.

The Fredericksburg local television station recently contacted the chorus about taping a half hour show, but because of a conflicting schedule of concerts, they could not work it in, said Bailey. He added, however, that he hopes to be able to do it later.

"It's a lot of work," Bailey said about the chorus. But he said that only one person has dropped the course during this semester. He added that he hopes that by getting people into chorus, some more talented musicians will be attracted to the music department.

Senate polls students on male housing

By Gwen Phillips

Results of the male housing poll were presented at the Feb. 8 Senate meeting. The poll, conducted by an ad hoc committee, was designed to determine the need for male housing on campus.

It showed that 77 percent of those responding would have their guest use the campus housing facilities if they were available. Eighty-six percent responded that their guests would be willing to pay \$2-\$3 for campus housing with improved facilities. If lowered rates were available at local motels, 92 percent stated that their guests would use them. Though 82 percent reported that their guests had never used private citizens' housing, 50 percent said they would if such housing were available.

The Student Welfare Committee will investigate the possibility of restricting one dining hall for exclusively non-smokers.

The recreation center proposal has been re-submitted to the administration through the executive cabinet. Security and equipment revisions were incorporated.



NEWS n Brief

The MWC Board of Publications will meet this Wednesday at 3 p.m. in room 307 of George Washington Hall. Members are urged to attend, for budgets will be under discussion.

Positions for academic advising assistants for 1974-75 are now open for application. Rising juniors and seniors who would be interested in helping freshmen and sophomores plan their schedules should fill out the application in this week's college bulletin and return to the Office of Academic Counseling by March 1. More information is available by calling ext. 294.

Auditions for the musical "Guys and Dolls" are scheduled for February 25, 26 and 27 at 7:30 in Klein Theater. Director Dennis DaLuisio says for those interested to come with a song. The play will be presented sometime in April.

DEBAR	STRENGTH
HAVANA	CRITERIA
ITALIC	REVERENT
DID	ERASES
EVER	RAPED
REDEFINES	FLEUR
FLOGS	SIERRA
ACTUATE	THEAVES
NOESIS	LEARN
ALLER	JOHNYOUNG
GELS	DELEG
RST	SISLER
ALACARTE	IMPUTE
MALINGER	LEERED
SWEATERS	AMASS

Honor Council forum

The Honor Council will conduct an Open Forum for all members of the College community on Monday, Feb. 25 at 6:30 p.m. in Ann Carter Lee Ballroom. The Council members hope that this session will provide the opportunity for the discussion of ideas and attitudes within the scope of our Honor System. Please attend.

A question of priorities

Last week at MWC was filled with special activities for students and other members of the college community — Distinguished Visitor Chaim Potok's appearances, several programs connected with Black Culture Week, speakers on music, science — the list was unusually long. And at the same time, the first signs of mid-semester tests and papers began to creep into the academic environment.

Such a situation creates a certain confusion in the student's mind which all boils down to a question of priorities. It is humanly impossible to extract more than 16 working hours out of each day, and considering the academic load borne by most on this campus, it becomes almost impossible to take advantage of the myriad of activities outside the classroom. Without a doubt, the programs are of great importance to many, and represent much work and effort on the part of other individuals. Yet when attendance at such functions is poor, it usually means that everyone was too busy to attend.

Granted, a lot of time is wasted in each day unknowingly, since there are still those who have yet to learn how to effectively make use of their time. And one also notes that people manage to make time for those things they really want to do — just observe the huge turnout at keg parties, and meals at Seacobeck. Obviously the stomach takes priority over the appetite for learning at times.

But the fact still remains that classes all too often keep students from participating in extracurricular activities. The Open Forum with Potok was held during two class tracks Thursday morning. How many professors on this campus would allow students to cut class in order to attend this program? The Distinguished Visitor is annually chosen from a field that should be of interest to the academic mind, and each speaker has special qualities that he brings to the college community. Planning takes the Visitor to meet with certain classes particularly related to his field, but the whole college should have the opportunity to meet with him. Has it ever been considered to cancel classes during the period of visitation once a year to allow students to benefit from the speaker's appearance?

The college years are supposedly a time of expanding one's educational experiences, and ideally, not just within one's major field of study. Mary Washington College offers a great variety of enlightening activities in many areas, ranging from sciences to the humanities. It seems a pity that the emphasis placed on academic achievements too often restricts expanding knowledge to new and exciting experiences.

THE BULLET

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Snow White and his seven dwarfs

Reprinted by request from The Bullet, Feb. 14, 1972

by Carol Shweend

Children's stories need not be confined to Kiddie Lit classes. We can all appreciate them. I would like to share with your readers some marvelous stories about children and also about adults who make even better stories.

Once upon a time, there was a children's camp situated about 50 miles from a big city. Parents sent their children to this special place knowing that their kiddies were well protected, for the camp had many fine counsellors of the old school style. It was comforting for the parents to know that those counsellors who had devoted their lives to children were there.

This camp had almost 200 counsellors (from junior on up . . .) but I would like to introduce you to just a few of them . . .

Snow White was the camp director. He loved all his children, for children in his eyes never grow up. Snow White directed all activities at camp for he felt his responsibilities deeply, so deeply that acting was practically impossible. But Snow White had a fine camp organization, ready for any action he might direct.

You may well wonder why Snow White needed other people if he was the sole director. Actually Snow White had a set of rules (he called them principles) and he kept them pure and unblemished. These rules were to protect his children from the harm of knowledge. But, alas alack, children learn anyway, so Snow White had six head counsellors to help him enforce the rules.

Prince Charming is an important character in our story. He was once a busy man, but Snow White realized he could use some relief. The Prince got a special promotion, Snow White letting him do a lot of talking for him. Of course, some people have said that Snow White had nothing to say but I think he was just modest. He was persuaded by the Prince to befriend some dwarfs to help him with work around the campus.

It is customary for a story like this to have seven dwarfs. And sure enough, there were seven—Grumpy, Dopey, Bashful, Doc, Sneezy, Happy and Sleepy. Dwarfs in children's stories are usually nice characters but obviously their shortened status affected them. Each of the dwarfs was very jealous of his own job, convinced that no one else knew as much or could do as well. But we should remember that perspective is difficult when you can't even see over the table.

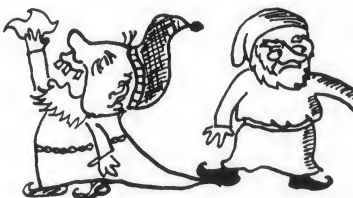
Grump had a very campy personality, he never wanted anyone to realize how superior he really was. He planned all the programs designed to prevent the children from ever attaining knowledge. (He obviously had a creative

mind.) But then, Grumpy was special, coming from a much larger camp in the mountains.

Dopey had a cheerful personality and liked his job because he could be near Snow White. Actually, Dopey worked very closely with the director, never doing or saying anything until after Snow White had given a signal. Dopey became more and more like a stunted Snow White. Every morning while shaving he was heard to say, "Mirror, mirror on the wall, don't I look more like Snow White all the time?"

Doc had a kindly personality. He tucked the children into their bunks at night and turned the lights out. This was an important camp job—it's difficult to find your way in the dark. He also arranged much of the camp personnel—remember the junior counsellors? Doc was a lucky dwarf, because he didn't have to stay cooped (or should I say dwarfed) up with the rest of the counsellors.

Sneezy had an outstanding personality, being much taller than the rest of the other dwarfs. It was his job to write everything for the camp press,



all the time keeping the unblemished reputation of the camp, for which the parents were very grateful.

Bashful had a controlling personality. He controlled the physical (should I say fiscal) aspects of the camp. He was very athletic. Just a country dwarf at heart, his bashfulness was appealing. But with the other dwarfs, it came appealing off.

There is even more to tell but it's almost lights out time at camp, and although Charming is a prince among men, he's a tyrant among children. Yes, I am one of you, enjoying a lovely time at camp. Stories are so much fun to tell we'll have to get together soon—maybe next week I can hide under the covers with my flashlight and pen and tell you another wonderful story about life at camp.

Potok explores human condition in literature

by Terry Talbott

Dr. Chaim Potok is a man who is trying to come to grips with the reality of human experience through the realm of his own fiction. During his stay on the Mary Washington campus as the 1974 Distinguished Visitor in Residence, Potok shared his ideas of life, religion and fiction in various appearances.

Like his own Asher Lev, Potok sees art as a means of communicating experiences while gaining some meaning in the irrationality of the world around him. His books explore the problems of growing into the world from the perspective of strong Jewish traditions in the modern age.

In his three books already published and widely acclaimed, Potok traced the struggles of moving from childhood to manhood and the growth of a creative nature in conventional society. Now a fourth novel is in the making and it delves deeper into the adult world, probing the mystery and absurdity of war.

The source experience for this novel is Potok's years in Korea as a first lieutenant. "It was a world I encountered, one that called into question what I had grown up believing in," he said. "It was radically different," he explained. "I had always believed in the meaningfulness of experience. Even the moment of tragedy I believed was embedded in some meaning to cushion its reality. Suppose Mr. X dies — the context of that death is meaningful. The world didn't fall in, and friends stepped in to comfort his children and comforted the blow," said Potok.

"Something else I believe in was that the Jews had suffered, but it was in trying to do good, and that made it worthwhile," he continued. "The presence of Judaism made a difference in Western civilization. This I was brought up to believe. Then in Korea I encountered problems that challenged all these ideas."

Around him Potok saw death and destruction, violence in the context of absurdity, not meaning. "This period was supposedly after the war had ended," he recalled. "It was supposed to be quiet, no killing. But everywhere was randomness, nothing structured."

Potok said, "I saw that not only the Jew suffers terribly, but everyone does. Maybe there is no special meaning to the suffering of the Jews. I began to wonder if perhaps it may be the lot of man to suffer," he shrugged.

The lack of Jewish influence also came as a blow to his ideas. In the eastern world, Judaism and Christianity played no part. "This was a pagan world; some components were ugly, but some were truly

beautiful — especially Buddhism and Shintuism in Japan," he said. The other religions were not a part of that world. "And we weren't even missed," he said.

Through the communication of these experiences, Potok hopes to solve the riddling effect they had on his sensibilities. His creative process involves agony — "and writing, not talking," he said. "It took a year of thinking to formulate that statement (about Korea)," he admitted.

"You have to formulate the problem to be solved," he explained, "into a coherent form that excites you to explore it. To state the problem you must translate it into fiction, the characters and dramatic situations that are the actual writing. All the ideas may change in the process, but that's all right. Writing itself is a dynamic force," he said. "But the framework should stay. The problem will solve itself if it's good literature. If the writing is phony, the sentence will be phony. You just can't hide it."

Potok does not view his books as classified a special genre of ethnic literature. "Sure, my books deal with Jews, but a lot of people who aren't Jews are reading them. I see myself as a writer with an allegiance to my own understanding of the nature of modern literature and an understanding of the nature of the contemporary Jewish community," he explained.

When asked about the future directions of literature, Potok said that the longevity of modern literature is unpredictable. "The literature will continue as long as the period continues. Literature is made from the fundamental tensions underlying the time. It serves as

both the antenna and mirror of the age, probing into what time is all about," he said.

"It is the age that generates the literature," Potok continued. "You study by the means of exploration and depth into individual relationships and the institutions you were raised in, and by what is called into question."

During the informal meetings he held with students on campus, Potok was able to gain glimpses of MWC, and found the anguish facing today's youth not too different from the problems of his own day. "I can see the college taking a very tentative, reluctant step away from its secure past, rather gentile and restricted, to a possibly unsecure future of wider horizons and more problems."

"But the pace is much faster," Potok compared the times. "And you have to pay the price, for you can't learn as much about the world that you're running away from. You need to know what it is you don't like, or else you may find yourself adopting it through the back door without realizing it."

He continued, "I think rebellion is basic to growing up, especially in the modern world. But too many are out to destroy everything." Potok commented, "It's absurd to think you can build a future on a totally annihilated past. But some think it's the only way."

In his own maturity, Potok abandoned a strict literal approach to the textual traditions of his past. "I could never go back to that," he said, "perceiving the dynamics of its structure as it is. I left that part, but I understand it. I use the strength of it to keep going." He added, "I don't believe the content, but I have regard for those that do."

Potok — "nothing like success"

by Susan Belter

As the highlight of his stay at Mary Washington College as its 1974 Distinguished Visitor in Residence novelist Chaim Potok spoke on "Rebellion and Authority in Modern Literature" last Wednesday evening in George Washington Auditorium.

Potok began his speech by commenting that a writer ought to write, not going around talking about writing. However, he said, a writer must not be isolated. In the Jewish tradition ivory-tower intellectuals are frowned upon, said Potok, who is an ordained rabbi.

Potok described the conflict in his life between his Orthodox Jewish upbringing and his desire to be a writer of serious fiction. Potok explained that "writing

stories" was not a part of the Jewish tradition, and writing fiction was a small part of significant Jewish activity. Thus when the rabbi at the Jewish parochial school he attended learned that the young Potok wanted to be a writer, he was appalled. People Potok had known closely at school stopped talking to him. When he became a well-known novelist he was invited back to speak at the same school. "There's nothing like success," grinned Potok. Potok broke with his upbringing by attending the Jewish Theological Seminary of America and later as a Philosophy student at the University of Pennsylvania. He longed to reconcile these two different traditions, and in his novels sought to achieve a fusion of the two.

When he was fourteen Potok read Evelyn Waugh's novel *Brideshead Revisited*. He recalled how involved he became in the characters in the novel and how he was sorry to put the book down when he finished it. He was determined to become able to create a world on paper that was as real to the reader as the actual world. This was the beginning of his desire to become a writer.

Of the craft of writing Potok said that it was not a mystery religion. To become a serious writer one must study the great writers and write and write and enter a long tunnel of apprenticeship which one does not know when it will end, or if anyone else cares.

His rabbi was right when he considered the writing of fiction a threat to tradition, declared Potok. Modern fiction is a threat to tradition. Why? Modern fiction is a rebel, an iconoclast. It's the typical model of modern fiction the individual who has been brought up in a stable tradition is hurt when he realizes its hypocrisy and that its set of values may be flawed. He breaks with society and tries to explain his values to anyone who will listen.

Potok described *Huckleberry Finn* as the opening gun in American literature. The novels of such great authors as Crane, Flaubert, Mann, Joyce, Tolstoy and Hemingway follow this model. In them there exists a conflict between the individual and society. These authors show the individual odds with a society he finds corrupt or distasteful.

These authors were tortured individuals who sought to find a private world of meaning. They offered a private vision of the truth, for as Potok quoted playwright Edward Albee, "Fiction is fact distorted into truth."

A novelist cannot offer the ultimate truth, Potok went on to say, because there is no ultimate truth. The world lives in everchanging models of reality which shape his vision of reality. The Freudian configuration is the model for the past one hundred and fifty years. Generations before and after would not understand because their models were and will be different.

The mind cannot live without a pattern, he continued, and man must talk about meaningfully. The Jews are a meaning-obsessed people, he said. His life effort has been to fuse his conflict between his Jewish background and the tradition symbolized by the novel. He concluded by saying that he was awed and gratified that people were interested in his personal concerns. "It is no small thing to find fulfillment as a writer."



Dr. Chaim Potok shares his views on life and literature. "Agony" is the fundamental component of his creative process, but it

yields him a greater understanding of the world around him.



The MWC Fencers lost two meets last Wednesday at home, to Longwood and Lynchburg College. The First Team was defeated 7-2 by Lynchburg and 8-1 by Longwood. The Second Team suffered losses of 5-4 and 8-1 to the respective teams. High scorer for MWC that afternoon was Sherry Buchanan, winner of all three bouts for the First Team. This Wednesday the women travel to Madison College to close out regular season competition. Tournaments are scheduled for later in the spring.

Touring Europe on student budget

by Nina Biggar

Tired of the same hum-drum of everyday classes? Want some different scenery from Seacobeck, Chandler, or ACL? Want to do something different this summer? Well, why not try Europe.

How does Rome sound?

Sponsored by Study in Rome Programs, three different three-week courses are being offered in Rome, Italy. The classes will be held at the American College of Rome. The college is centrally located—just three minutes on foot to the famous via Beneto and the Trevi Fountain.

Photograph Rome, a course under the direction of a professional photographer, will appeal to all photographers, professional and amateur. The course consists of brief lectures and field trips about the city and in the country as well as ventures to Naples and Pompeii. All trips are under the supervision of the photographer-instructor. A trip to the vast imperial villa of Emperor Hadrian and the ornate fountain garden, Villa de'Este in Tivoli, are also scheduled for the class. Special night photo-sessions are optional for those interested in night photography.

Opera Appreciation offers a true experience to opera lovers. Classes of listening to recordings as well as field trips and attending opera performances are offered to increase student perception and appreciation of this great Italian art form. Opera from France, Germany, and Russia will also be considered in the course. When permissible, attendance at rehearsals will be offered. Scheduled field trips to San Carlo in Naples and to La Scala in Milan are presently on the class syllabus.

Roman Civilization and Culture combines everything: opera, museums, galleries, meals, sight-seeing and anything else the group wishes to have prepared for them in Rome. This class is ideal for the student who wants the most out of history, art and culture. Field trips to Naples, Pompeii, Sorrento and Capri are included in this course. Don't forget your camera.

Each course offered is available each month, year-round. All air accommodations are made through the Miami office of Alitalia Airlines. Land accommodations can also be booked as part of the program.

Air fares are booked on the 22-45 day excursion fare which allows student to stay on as long as they wish after the courses, up to a period of 45 days. Departures from New York in groups are usually about the fifth of each month.

Professors wishing to take groups are invited to make inquiry. Free brochures are available by writing Study in Rome Programs, P. O. Box 611, Coconut Grove, Miami, Florida 33133.

Rome not pleasing to you? How about Israel?

State University College at Oneonta, New York, in cooperation with Hebrew University, Haffa University, and Bar-Ilan University in Israel, is offering its eighth summer academic program in Israel in July and August. The program will be for a seven week period and will award nine semester hours of undergraduate or graduate credit to students completing the work satisfactorily.

"Modern Israel" is designed for individuals who desire an intensive study of Israel's economic, social, political, religious, educational, and scientific institutions and opportunity for research on a particular aspect of the country in a humanizing broadening contact with old-new Israel.

Participation in the courses is limited to teachers and undergraduate and graduate students who can meet the entrance requirements of the State University of New York. The applicants must also have a serious purpose for participating in the program. There are no language requirements for the summer course.

Directing the program for the eighth consecutive summer, will be Dr. Yonah Alexander, Professor of International and Foreign Area Studies of the State University College at Oneonta. During the 1968-69 and 1969-70 academic years, he was Resident Director for the full-year State University of New York programs in Israel at the Hebrew University in Jerusalem and the Tel Aviv University.

Persons desiring further information may write Professor Alexander at State University College, Oneonta, New York 13820. Early application is recommended, as only a limited number of enrollees will be accepted.

What? Classes sound too boring for the summer months? How about a bike tour? Or a summer job? Or both?



English pubs and inns, and hotels and restaurants in Wales and Scotland are offering summer jobs to American college students. Lakeside resorts and city hotels and restaurants in Austria, Switzerland, and France also offer summer employment. Irish homes are open to American college girls who would like to live and work for their keep in traditional Ireland with a traditional Irish family.

Any student may apply. The jobs are given on a first come, first serve basis. Jobs, working papers, room and board arrangements, and other necessary paperwork are processed in advance on a non-profit basis by the Student Overseas Service, a student run organization which has specialized in student help and student work projects for the past 16 years. Standard wages are paid for summer employment; however, free room and board is the biggest advantage for students.

Combining a summer job in Europe with a bicycle tour of Europe is becoming a popular summer pastime. Students will be taking to the roads to bicycle around Europe before or after working at a paying job in Europe to earn back most of their trip expenses. A number of different bicycle trips are scheduled for this summer. One of these tours is through the Champagne country of France, ending up in Paris. Sometimes a van with the luggage accompanies the tour, but individual students can opt for only a new bike, a map and a "survival packet."

Overnight accommodations at country inns and small hotels are strategically planned between hotel stays or simply sleeping under the stars. A new European bicycle is included in the deal for anyone who wishes. The bike will be put on an airplane and sent home with the student at the end of the tour.

See EUROPEAN TOURS, Page 6

Pre-Med Club hears psychiatrist

by Gwen Phillips

Women in the world of medicine were discussed by Dr. Lillian C. Lindermann at a lecture sponsored by the Pre-Med club on Feb. 12. The talk focused on the field of psychiatry.

Lindermann, a practicing psychiatrist, emphasized the feasibility of woman being a top-notch doctor and still raising family. She claimed of her five children, "Basically they are well-adjusted kids. It is the quality of the time spent with them and those you hire to care for them that makes the difference." She remarked of women doctors, "One advantage is that they don't get quite as hysterical about their children's illnesses as most mothers."

An important aspect of being a successful woman doctor," Lindermann commented, "is a mate that understands the pressures of medicine and enjoys raising children.

As a hospital administrator, Mr. Lindermann is familiar with the demands of the medical world.

Lindermann maintains that it is important to the infant's long term well-being for the mother to remain at home for the initial three months. The close contact between mother and child provides security for the child and is a conditioning experience for both. She abhors the infant-seat devices, contending they do not allow the child of human touch.

Lindermann, in her eighth year of private practice, deals with both children and adolescents. Though she employs various methods of treatment, she stated she finds Transactional Analysis as a particularly effective means of communication with adolescents. She stressed that in this method a doctor talks to a patient in a language he can understand. People can alter their behavior patterns rapidly. She noted that patients often cast the therapist in a parental role.

She portrayed her mother as an early feminist who was determined her daughter would have a visible means of support. After graduation in 1945 from Sarah Lawrence College, she received training from the Columbia College of Physicians and Surgeons.

Her original intention was to become a pediatrician. Through this she became interested in the emotional problems of children, though at the time child psychiatry was not a specialized field.

Zompakos

By Diane Muro

The weekend of February 8 was an exciting one for the Dance department as famed ballet master Stanley Zompakos demonstrated and taught various dance techniques here at Mary Washington.

Zompakos' workshop, which was open for all dance students, was "an enriching and stimulating experience for everyone involved," according to dance teacher, Sonja Dragomanovic.

"It was interesting to see from his viewpoint as a ballet master that he emphasized the use of modern dance techniques," said Mrs. Dragomanovic.

Those who participated in the workshop were kept busy throughout Zompakos' visit. "It was a very relaxed atmosphere although everyone worked hard," Mrs. Dragomanovic noted. Students in the Labanotation class sat in and notated the works demonstrated which proved to be a worthwhile experience for them.

Mr. Zompakos, former student and associate of George Balanchine, is presently the director of the State Ballet Company. He has danced and choreographed with Ballet Russe de Monte Carlo, with the Canadian Boris-Hobi Company, Sweden's Malmo Theater as well as the New York City Ballet. In addition, he has toured America and Europe as dancer, choreographer, director and stage manager.

As the first Artist in Residence, Stanley Zompakos was well-received and his talents were well-appreciated. Miss Hartly and Mrs. Dragomanovic agreed that the workshop provided stimulation for inspiration. Both would like to continue to have an artist in residence every year as a guest of the Department of Health, Physical Education and Recreation.

MWC cagers see action

By Nina Biggar

Scoring the final two points of the basketball game Wednesday night, Sarah DeWitt pulled "A" Team to a 39-37 victory over Mary Baldwin. This win brought Mary Wash's "A" Team's overall season record to 2-6.

"B" Team fell to Mary Baldwin 35-36 in MWC's final home girls' basketball game for this season. This loss brought "B" Team's year record to 2-4.

Both teams played Wednesday night, February 13 in Goolrick Gym before a small crowd of boosters. Hardly one third of the stands were filled for these two games.

Left on the girls' schedule is the final game of the season. This Wednesday, February 20 the University of Virginia will host the Mary Wash girls in Charlottesville.

Commencing on Thursday, February 21, the State Tournament will be held in Williamsburg at William and Mary. The State finals will run through Saturday, February 23. The two girls' teams from Mary Washington will be competing in this year's State finals.

Day Care starts new semester of operation

by Tracy Burke

The Mary Washington Day Care Center opened for the semester Wednesday with \$300 worth of new toys, a first and only male volunteer and five new children.

This is one place where parents can get educational care for three to five year olds at a minimal fee. One mother remarked that she had previously paid \$50 per week for care for her three children. Now at the day care center she pays a \$2 registration fee and another \$2 per week for a child.

Children are still being accepted into the center. Anyone who is affiliated with the college can bring their children to the center for half-day care. This semester's enrollment has been heaviest with the children of day students and administrative and maintenance workers. "Our biggest rival for the faculty kids is with the Children's House in Fredericksburg," said Katie O'Connell, president of the day care center. But she added that any of the places downtown were more expensive than the day care center.

About 20 to 25 volunteers are involved in the center now, but Katie stressed the desire for more volunteers. "It will be interesting to see how the kids react to the male," she said and expressed the hope that more men will turn out for the center.

She also encouraged students who play musical instruments to volunteer for the center. Last year a bluegrass band played for the group and "the kids went wild," said Katie.

Promoters plan Watkins Glen West

(CPS)—The promoters of the Watkins Glen "Summer Jam" of last August have announced completion of contract negotiations on a site for a similar concert on the West Coast over Memorial Day weekend.

The concert will be held at the Ontario Motor Speedway about 10 miles west of San Bernardino, Cal. The speedway comes with 800 acres of land and a planned stage area of 130 acres, with access to the grounds controlled through 10 pedestrian access tunnels.

Promoters Shelly Finkel and Jim Koplik say they plan to include the same extensive set-up of health, sanitation and water facilities used at Watkins Glen. They are currently negotiating with several bus companies in order to make maximum use of mass transportation due to the fuel shortage. The speedway is serviced by six-lane highways.

"At Ontario, unlike Watkins Glen, we will not be hampered by narrow country roads," Koplik pointed out. "The problem of major traffic snarls will be minimized."

Announcement of the talent at the concert is "forthcoming."

"I think there is something unique in us being younger than the kids' parents," Katie remarked. She said the children recognize the workers as human college students. She also said that the children associate a teacher-image with the workers because of the center's educational program. "Sometimes they call me Katie, but sometimes they call me teacher," she said and added, "no one taught them to say that." But the volunteers have to get personal with the children before they will get any response, said Katie. "And if you want to get involved, you just have to sit on the floor with them," she remarked.

The day care center meets in the Owl's Nest of Ann Carter Lee. The small room is divided into a library corner, kitchen and block corners. With money obtained in past semesters, Katie bought \$300 worth of toys including the children's "favorites," dolls and trucks. She also bought \$100 worth of books. But the center is non-profit, stressed Katie, and all the money received goes back into the center.

A few problems have erupted with the day care center. Some workers noticed after the semester break

that their second stereo had been stolen. "I don't know why," said Katie. She said it was a cheap \$35 model. The first one stolen was even broken, she remarked. The room has also been generally disrupted, said Katie and said that she had found after a keg party that "someone had used our floor for a urinal." Katie claims, however, that the door of the room was locked before Christmas break and before the keg party.

Katie is a senior this year, so Joanne Scandling, a junior, is taking over the administrative handling of the center this semester in order to gain experience for running it next year.

Some activities that the workers have planned for the children are trips to the D. C. zoo and to the airport and lunch at McDonald's. The center is active in celebrating holidays and the children spent last week preparing for Valentine's Day. The group is always doing something for special occasions... like birthdays... like today... happy birthday, Tammy.

Hotline to hold training session

by Debbie Treadway

The local Hotline, a volunteer organization which one may call if he wishes to discuss a problem with someone over the phone, is starting a training session for new volunteers.

The training session will last five weeks with one meeting per week on Wednesday evenings at 7:30 at the Pratt Mental Health Chapter, 623 Caroline St.

The first meeting was held February 13, but, according to Susan Garrett, executive director of Hotline, one did not have to attend the first meeting if he wishes to join.

During the training session new recruits will be taught how to listen to the callers' problems and how to decide on a course of action.

percent of the callers were under 20 and most of the problems discussed concerned male-female relations.

Sixty-five volunteers between the ages of 17 and 75 are now on the staff and new volunteers are always needed, says Garrett. Each of the volunteers works a shift of four hours per week and two volunteers work each shift to answer the two phones in the Hotline Room.

Fredericksburg's Hotline operates 24 hours per day, 365 days of the year, and is one of the few hotline services in the country which does so.

The next training session for new volunteers will be held in the spring.

NSL plans meet

The third annual Lobby Conference sponsored by the National Student Lobby will be held February 23-27 at the Ramada Inn at Thomas Circle in Washington, D.C. This conference will include three days of workshops and speeches dealing with student minimum wage laws, youth discounts on airlines, trains and buses, collective bargaining, fuel allocations, federal funds for childcare on campus and the educational and job opportunities for women and minorities on campus. There will be discussions dealing with the rising costs of education and "what is lobbying" sessions. There will also be two days of actual lobbying of your Congresspersons and Senators.

Registration fees are \$35 per person with an additional late registration fee of \$5 after February 9. For information contact Conference Central, Miriam Gaylin, NSL, 2000 P St. NW, Washington, D.C. 20036; (202) 833-3116.



They will also be taught basic refresher facts on psychology. Kenneth Johnson, Stafford School psychologist, will be one of the instructors.

Hotline has received 12,840 calls since it was started in September, 1972. According to Garrett, about 60

European Tours

European Tours, from Page 5

Interested students may obtain application forms, job listings and descriptions, and the SOS Handbook on earning your way in Europe by sending their name, address, name of educational institution, and \$1.00 (for postage, printing, handling and addressing) to either SOS — Student Overseas Services, Box 5173, Santa Barbara, California 93108, or SOS, 22 Avenue de la Liberte, Luxembourg, Europe.

Don't want to work or go to school? Why, just tour Europe by car, camper, or tent.

A new "Student-Faculty Grants and Services" program has been announced by Auto-Europe, Inc. This program offers car purchase, car rental and

leasing, motor camper rental and leasing and car rental plus tent throughout Europe. All are offered at attractive low rates, substantially reduced by special grants available only to students and faculty members.

Auto-Europe has assembled a group of plans specially useful to students because they combine low cost with realistic age requirements. Wherever possible, the minimum age requirement has been lowered to 18. The program is designed to give flexibility and to provide real economy for group travel. Groups of four or more will find some very attractive bargains under this program.

Car leasing is usually the cheapest way to drive for periods of a month or longer, and the cars are brand new.

Car rental is generally more economical than leasing for 30 days or less. You will be able to pick up a car in any of the 18 major cities on the Continent and return it to any of the others at no extra cost.

Need proof? (1973 figures)

A Volkswagen can be picked up in Stockholm and left in Rome (2,000 miles away) 4 weeks later for \$3.20 per person per day, based on a group of four. You can drive as far as you like for just the cost of gas — about \$24.00 for each 1,000 miles. Just think, seven sharing a VW bus for three weeks will pay only \$3.64 each per day!! A group of 12 renting a Ford Transit Bus in Britain for a week pays only \$1.57 each per day. Not too bad!

Car and tent is a new rental plan combining car or bus with one or two tents stowed on the roof. The Ford Transit Bus, equipped with two tents sleeping eight costs \$2.48 per day for each of them. A Ford Escort Sedan rented for a month with a tent sleeps four and costs \$3.20 a day each. Camper rentals utilize motor campers such as the Volkswagen DICA Camperbus which can be rented for a month at \$7.38 each for four. If you add a tent the two units will sleep eight, and the price is nearly halved to \$3.88 each.

Car purchase grants vary depending on the make and model of the car bought. In addition Auto-Europe will furnish, free, your first night's lodging in Europe at a selected Holiday Inn, Esso Motor Hotel or AGIP Motel. It will be a first class, double room at a super modern motel at or near the factory city.

Auto-Europe's new "Student-Faculty Grants and Services" brochure gives full details of 22 different services available throughout Europe. Free copies are available together with "The ABC's of European Auto Travel" direct from Auto-Europe offices headquarters at 1270 2nd Avenue, New York, New York 10021.

So now, what are you going to do this? Just sit back and be lazy? Why not take advantage of the travel in Europe programs offered to American college Students? After all, it would be a change of scenery.

Police arrest man for wearing jeans

(CPS)—A Colorado State University journalism student was arrested when he entered a Fort Collins, Colo. restaurant wearing jeans.

Mike Butler, a self-described cowboy, entered the Northern Hotel dining room one evening shortly after the establishment declared its new "no jeans" policy. He was confronted by two Fort Collins police officers who told him to leave. Butler, who had been served earlier in the day at the Northern while wearing jeans, told the police he was not impressed by them and asked to see the manager. He was then arrested for being "drunk and disorderly" and forcibly removed from the hotel.

He was taken to the Fort Collins police station, where, Butler said, he was treated "very, very badly" by four members of the department. Butler also maintained that he was not advised of his rights at the time of his arrest, that he was not given a test for intoxication and that he was not permitted to call an attorney. According to Butler, when he protested this, the arresting officer punched him in the mouth.

Butler's law was set at \$50, but he had only \$49.58. When a bearded friend offered the needed 42 cents, the police reportedly insisted that someone "respectable" put up the rest of the money. Butler was then permitted to call his wife, who had 42 acceptable cents.

The final irony Butler said is that the Northern Hotel widely advertises its "Western flavor" but bars those who truly appear "Western."

MWC women join in ERA lobbying effort

by Susan Belter

Six members of the Mary Washington College faculty and student body attended the hearing last Tuesday in Richmond concerning the ratification of the Equal Rights Amendment, now under consideration by the Virginia General Assembly. They included Elizabeth Clark of the Religion Department, Alice Rabson of the Psychology Department, and students Meg Costello, Mickey Nunn, Diane Simon, and Jill Thompson. Rabson, representing the Professional Women's Caucus, spoke in favor of the ERA at the hearing.

The hearing before the Joint House and Senate Elections and Privileges Committee was held from nine to twelve last Tuesday morning. Persons for and against ratification spoke before the committee at that time. The pro-ERA speakers were allotted an hour and ten minutes to speak, and the anti-ERA speakers were also allotted an hour and ten minutes plus ten minutes for rebuttal.

Anti-ERA speakers included Virginia delegate Eva Scott and Phyllis Schafley from Illinois, national leader of anti-ERA forces. Sixty to seventy organizations sent representatives to speak in favor of the ERA. They include the Virginia Women's Political Caucus, various chapters of NOW, the American Association of University Women, the League of Women Voters, the American Civil Liberties Union, the AFL-CIO, the Democratic State Committee, and several local churches and local municipal government representatives. Virginia delegate Dorothy McDiarmind and Flora Crater, candidate for Lieutenant-Governor of Virginia in last year's election, were present in support of the bill. Dr. Kelly, the president of Mary Baldwin College, spoke in favor of the ERA saying that it was an "idea whose time had come."

Rabson represented the Professional Women's Caucus, of which she has been Vice-President. That organization was formed so that women in the professions might use their talents so that all women might have a better opportunity to improve their condition and find advancement in whatever occupation they choose. It supports the ERA because it believes that both men and women should have equal

opportunities in whatever their endeavor is. Rabson commented about the hearing that because of the limited amount of time and because so many groups were represented on the pro-ERA side, each speaker had only a very brief time to speak, and then mainly to say that the group represented supported the ERA.

When asked about her reaction to the hearing Clark said that she did not feel that the legislators on the committee were particularly impressed with either side. She noted that there were more pro-ERA people at the hearing than anti-ERA people. The pro-ERA people watching the hearing were noisier, she added. Clark felt that the arguments given by the anti-ERA speakers appealed to the emotions and talked in such terms about the damage they felt the ERA would do to motherhood and the family. Schafley, she said, used arguments such as that of state's rights, which might appeal to Virginia legislators.

Simon felt that the committee was noticeably more receptive to the anti-ERA arguments. She is pessimistic regarding the possibility of ratification in Virginia.

Thompson commented on the impressive number of organizations and professional women speaking in support of the ERA at the hearing. Phyllis Schafley, she noted, was very articulate and had good delivery and was a persuasive speaker. Thompson's impression of the anti-ERA women at the hearing was that they were ordinary women convinced that the ERA would threaten the structure of the family and home.

One of the others from MWC who attended the hearing reported that the committee members were very polite and receptive listeners. She felt that the anti-ERA speakers used emotional arguments.

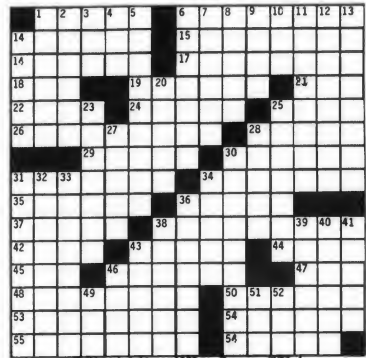
ACROSS

- 1 Exclude
- 6 Power
- 14 Cuban cigar
- 15 Standards
- 16 Type style
- 17 Showing deep respect
- 18 Carried out
- 19 Expunges
- 21 Prefix: outside
- 22 At any time
- 24 Ravished
- 25 Being: Sp.
- 26 Provides meaning again
- 28 French flower
- 29 Beats
- 30 — Leone
- 31 Put into action
- 34 — have it
- 35 Cognition
- 36 Obtain knowledge
- 37 To go: Fr.
- 38 Apollo 16 commander
- 42 Hardens

- 43 Representative (abbr.)
- 44 Iranian coin
- 45 File section
- 46 Baseball hall of famer
- 47 African antelope
- 50 Ascribe
- 53 Shirk
- 54 Looked at slyly
- 55 Knitted garments
- 56 Collect together

DOWN

- 1 Grammatical case
- 2 Escaped
- 3 Sports item: Fr.
- 4 Black cuckoo
- 5 Ethnic disturbances
- 6 Abrades
- 7 Threes, as in cards: Sp.
- 8 Tone apart
- 9 French summers
- 10 Saul's uncle
- 11 Mountain — (song)
- 12 Color: lightly
- 13 Cape
- 14 Concealer
- 20 Gamut
- 23 Declines to accept
- 25 — of Aquitaine
- 27 Natural talent
- 28 Of strong emotion
- 30 Utopia
- 31 Word game
- 32 Delicatessen food
- 33 Disclosure of secret
- 34 Light, derisive laugh
- 36 Loungers
- 38 Medieval entertainer
- 39 Medieval Turks
- 40 French city
- 41 Stuck together
- 43 Funeral hymn
- 46 16th Century card game
- 49 Government agency
- 51 Hebrew letter
- 52 — soup



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Answer to puzzle, p. 2

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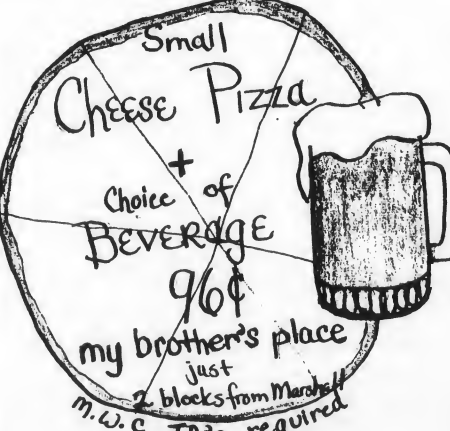
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